



ORIGINAL LATIN AMERICAN FINE ART



GALERÍA ALTAMIRA
COLLECTION OF LATIN AMERICAN ART

COLLECTION BY KIMBERLEY KRAMER



ADAGIO *By Boffo*

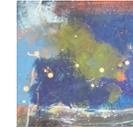


“SOBRE EL VIOLETA”

41 x 69” \$4,000

EDUARDO AZUAJE

Eduardo captures the richness and mysticism of his culture, taking us back to the roots of his country’s indigenous belief system, to the times when the jungle was free of the modern influence of western civilization. Azuaje casts his canoes as human spirits on their eternal path. His work creates a mood and leaves us with a deep sense of peace.



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Kimberley Kramer, founder of the Galería Altamira took her passion for life, design and art and started her gallery while living abroad in Caracas, Venezuela in 2006. While in Bogota, Colombia she was able to expand her collection to include more artists and cater to a large international clientele. Since then she has continued to share the collection with her fellow Canadians. Now back in Canada, she is proud to bring the talents to yet a broader local audience. To see more of the collection, please visit the website at www.galeriaaltamira.ca

RAMIRO ORELLANA

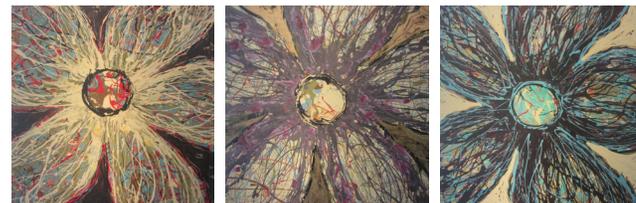
Ramiro Orellana is a meticulous and talented abstract artist. He paints solely with the oils, layer after layer combining colors that ultimately transform into a landscape without limitations. His work is a form of pointillism, an impressive art technique that is not only a display of patience but fresh and full of energy.



UNTITLED

24 x 47” \$1,100

ANA MARGARITA RAMIREZ



ABSTRACT FLORALS

30 x 30”
\$950 each

BRUNO GARCÍA

A talented artist of both the brush and sculpture, García paints with passion that is released on the fabric to captivate his audience as they become immersed in a glimpse of ancient history.



“LAS CACERIAS SAGRADAS”

30 x 32” \$2,000



“GUERRERO SAGRADO”

38 x 29” \$2,100

García’s series of Bestias Sagradas (Sacred Beasts) are horses and bulls: protectors with their own spirits that possess a powerful energy that transports us to an imaginary time of the Italian Renaissance and Greek Mythology. Bruno García captures the movement and shadows of these animals and warriors and the strength of their exaggerated muscles as he brings them to life on his canvas.

A published book documenting more than two decades of Bruno García’s art career is now available.



“GUERRERO SAGRADO”

30 x 37” \$2,000



“FRUTAS Y CALAS”

32 x 37” \$1,200

ENRIQUE LOBO

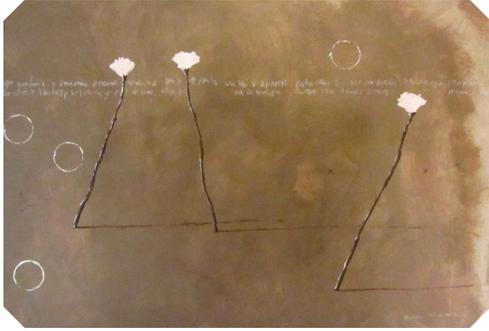
Enrique sets no limits on size and pigment. His paintings emphasize the importance of the form to reveal an emergence of color which pierces through the canvas as if from the inside. The subtle texture exposes a complexity of strokes that combine and harmonize by way of contradiction. A metamorphosis occurs between the theme, technique, and space. The deep distortions and thick strokes tend to have a gestural spirit that comes alive on its own merit. Each of the segments plays a role to bring balance and equilibrium.

The large flowers, pots, vases, fruits, wheels of bicycles and giant teapots, tables with pictures, and chairs, all placed in a whimsical fashion are the core elements of his figurative paintings. At the time, the energy can be euphoric and perceived behind the main image. It is these compositions that bring us closer to the beauty in our world.



“GIRASOLES MAGICOS”

30 x 43” \$1,200



“NO SE”

37 x 59” \$2,200

ANGEL MIERES

Angel Mieres’ work is both whimsical and romantic. His flowers are symbols of life, hope and growth and are most often accompanied with poetry: words of life and love. The light, warm note of his colors capture the affection of the immediate world. Mieres is internationally recognized as he had one of his paintings displayed on the cover of the first class menu of American Airlines worldwide.

JORGE LUIS CONTRERAS

Jorge Luis Contreras’ creations are an act of inspiration and freedom in taking an everyday element, like the bicycle, that corresponds to an unknown tomorrow without constraints. This contemporary artist paints with astounding clarity and devotion to realism. Each piece opens an underground of images and sensations and in every facet of his work there is an ecological awareness.



“BICICLETA”

41 x 28” \$2,100

Ramirez communicates her experiences with an intense energy and emotional force which is released into each piece. The action and rapid fluidity of continuous movement within her work is captivating. The layers and contrast of the colourful fine lines of paint that portray string like textures tend to have a hint of one concentrated colour to form these hypnotic florals. Displayed as individual pieces or combined as diptychs or triptychs, her work draws an audience that succumb to its enchanting spell.

OSCAR CASANOVA

The technical workmanship of Oscar Casanova reproduces the Latin American environment and ambience. He does this with the use of strong and pure colors, the changes in tones, the sheen and brightness of the tropics and the mist of the mountain ranges. It all reflects on the tranquility of its people. Elements in his works, such as the paper boats and calla lilies, represent much more than the beautiful images created on his canvas. Casanova poses fundamental questions with his work, has a committed approach and sends a strong message. In similar terms, the paper boats represent the men and women of Latin America, seeking the history of their culture that gives them a true sense of themselves.



“CALAS DEL SUR XVII”

39 x 60” \$2,200

The calla lilies are a metaphor of hope as they await the boats’ arrival and represent a better future.



“NAUFRAGOS DE PAPEL IXX”

39 x 56” \$2,000